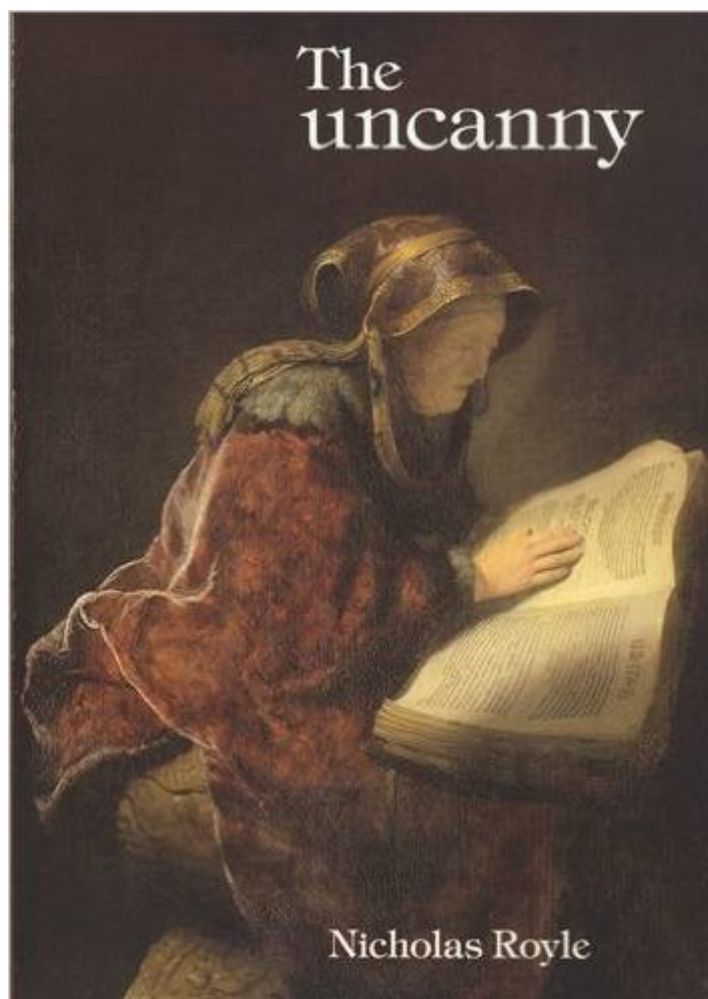# The book was found

The Uncanny: An Introduction

Synopsis

This is the first book-length study of the uncanny, an important topic for contemporary thinking on literature, film, philosophy, psychoanalysis, feminism and queer history. Much of this importance can be traced back to Freud's extraordinary essay of 1919, 'The Uncanny' (Das Unheimliche). Above all, Freud was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious, but strangely familiar. As a ghostly feeling and concept, however, the uncanny has a complex history going back to at least the Enlightenment. Royle offers a detailed account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on literature, teaching, psychoanalysis, deconstruction, film, the death drive, déjà vu, silence, solitude and darkness, the fear of being buried alive, the double, ghosts, cannibalism, telepathy, madness and religion.

Book Information

Paperback: 352 pages

Publisher: Manchester University Press; 1 edition (February 13, 2003)

Language: English

ISBN-10: 071905561X

ISBN-13: 978-0719055614

Product Dimensions: 9.1 x 1.1 x 6.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #231,279 in Books (See Top 100 in Books)   #9 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural   #20 in Books > Gay & Lesbian > Literature & Fiction > Literary Criticism   #52 in Books > Gay & Lesbian > Nonfiction > Philosophy

Customer Reviews

Nicholas Royle is a brilliant academic author. You will enjoy reading his prose: it flows and he talks to you in a wonderful conversational style. There is no obscure jargon, nor are there any impenetrable sentence structures. I am studying the topic of the "Uncanny and Death" in relation to dying from Cancer. Royle's book is my bible. He includes a very extensive annotated bibliography. This is the definitive text on the Uncanny. I have been using it since it was first published in 2003.

Royle is absolutely brilliant as a writer and thinker. This book will teach psychoanalysts and any

intellectual the complexity what it means to be human.

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